

BUDDIES IN BAD TIMES THEATRE PRESENTS

THE RHUBARB FESTIVAL

SCHEDULE-AT-A-GLANCE

FEBRUARY 16-27, 2011

WEEK ONE FEBRUARY 16 - 20

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2:30 PM					YCU (2:30 - 3:30pm)
5:00 PM					PoLAAT (2:30 - 4:30pm)
6:00 PM				YCU	Semetic Score/Live Photo
7:00 PM					The Beauty Project
					Toronto Show & Tell
8:00 PM	RUN LIKE HELL	RUN LIKE HELL	RUN LIKE HELL	RUN LIKE HELL	Let's Get It Together
	How to Survive ...	How to Survive ...	How to Survive ...	How to Survive ...	
8:30 PM	Godwin's Law	Godwin's Law	Godwin's Law	Godwin's Law	
	time 2b fame us	time 2b fame us	time 2b fame us	time 2b fame us	
9:00 PM	Jesus Chrysler	Jesus Chrysler	Jesus Chrysler	Jesus Chrysler	
	Stay Here, Don't Go	Stay Here, Don't Go	Stay Here, Don't Go	Stay Here, Don't Go	
9:30 PM	And Sheep Are Scared...				
	Detroit Time Machine	Detroit Time Machine	Detroit Time Machine	Detroit Time Machine	
10:00 PM	Kick-Off Bash (10:00pm until late)			Of A Monstrous Child: a gaga musical	

MOBILE WORKS/OFFSITE	Please Copy us Forever (Yonge and Dundas) - Saturday at 4:00pm
	k[NO]w places (Yonge and Dundas) - Wednesday at 7:00pm and Saturday at 5:00pm
	News Commutes (meet at Union subway entrance, by the main turnstiles, in front of the newsstand) - Wednesday at 7:00pm
	Intersection Project (secret location to be announced on Buddies website/blog) - Wednesday at 9:00pm

 THE CABARET

 THE CHAMBER

WEEK TWO FEBRUARY 23 - 27

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2:30 PM-3:30 PM					YCU
4:00 PM					Dear Neighbour: Homecoming
5:00 PM					Adrian Howells
6:00 PM				YCU	
7:00 PM					Upper Toronto and News Commutes (during intermission of Upper Toronto)
8:00 PM	Bravislovia	Bravislovia	Bravislovia	Bravislovia	
	Guns	Guns	Guns	Guns	
8:30 PM	On Livingston's ... And then there were 4...	On Livingston's ... And then there were 4...	On Livingston's ... And then there were 4...	On Livingston's ... And then there were 4...	
9:00 PM	Who Who Who's ...	Who Who Who's ...	Who Who Who's ...	Who Who Who's ...	
	Airship	Airship	Airship	Airship	
9:30 PM	The Centre for Sleep ... (9:30pm until late)			The Me Show	
10:00 PM			A Weekend in Alphaville		
10:30 PM			THE BIG THAW Dance Party (10:30pm until late)		

MOBILE WORKS/OFFSITE	Please Copy us Forever (Yonge and Dundas) - Saturday at 4:00pm
	k[NO]w places (Yonge and Dundas) - Saturday at 5:00 pm
	Intersection Project Sunday at 2:30pm (secret location to be announced on Buddies website/blog)

THE CABARET
THE CHAMBER

TICKETS WED-SAT TICKETS, \$20. SUNDAYS, PWYC. MOBILE WORKS, FREE. CALL OR VISIT THE BOX OFFICE 416-975-8555

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WEEK ONE

And Sheep Are Scared... (*MiMo/iNSiDEaMiND/Ben Chaisson*)
Live improvisation mixes with turntable artistry and live video.

Detroit Time Machine Original music, playable sculpture art and video imagery tell the story of the rise and fall of industrial Detroit.

Godwin's Law (*Nicolas Billon*) One woman's religious faith is put to the test after she is evicted from her apartment.

How to Survive While in Exile (*re[public] in/decency*) An unforgettable experience of immersive performance created to stimulate all of your senses.

Jesus Chrysler (*Praxis Theatre*) The incredible story of Jim Watts: a woman of wealth and privilege who defied every social convention to become the most un-famous woman in Canadian history.

Let's Get It Together! A community think-tank and town hall, addressing the shift to the right politically in Toronto and beyond.

Live Photo (*2Fik, Montreal*) Working as both photographer and subject, 2Fik single-handedly recreates de La Tour's famous painting *Cheat with the Aces of Clubs*.

Of A Monstrous Child: a gaga musical (*Ecce Homo*) High culture hooks up with low art in a musical exploration of one of our culture's most enigmatic stars.

Post-Living Ante-Action Theatre (PoLAAT) (*My Barbarian, LA*)
The Canadian premiere of My Barbarian's *Post-Living Ante-Action Theatre*, following projects in New York and Cairo.

RUN LIKE HELL (*vagy menj a Pokolba*) (*emergency exit*) A critique of the grand work of man by a team of highly qualified experts.

Semitic Score (*2Fik, Montreal*) A multidisciplinary performance, in collaboration with Oreet Ashrey, that takes its roots from the notion that both Muslims and Jews come from the same Semitic DNA.

Stay Here, Don't Go (*Alicia Grant*) An endurance challenge for a constantly changing world.

The Beauty Project: the male gaze (*b current*) A political and personal performance created by graduating members of b.current's rAiz'n Ensemble.

time 2b fame us (*out of line theatre, Winnipeg*) Two of our beloved idols (Madonna and Tom Cruise) are torn down, only to be resurrected for sacrilegious contemplation.

Toronto Show & Tell A curated Show & Tell featuring the ideas, objects and stories that make Toronto strange and special.

Young Creators' Unit Presentations (YCU) Four promising young queer artists (age 25 and under) share original solo performances.

WEEK TWO

A conversation with Adrian Howells (*Moderated by Chris Dupuis*) Adrian Howells (Glasgow) discusses intimacy, vulnerability and risk as it relates to artist, participant and audience.

Airship (*Femmes du Feu/Zirco Circus*) An ariel steampunk spectacle celebrating early experiments in flight.

And then there were 4... (*Anna Jane McIntyre*) A mysterious and magical tale with a ghost, a monster, a ringmaster and a six-breasted shadow puppeteer.

Bravislovia (*Suburban Beast*) A curious ethnography of the imaginary nation of Bravislovia.

Guns (*Alex Napier*) "It's true that everyone remembers her first gun."

On Livingston's Method (*Henry Adam Svec*) Part folk concert, part anthropological lecture.

The Centre for Sleep and Dream Studies (*bluemouth inc./a.rawlings*)
An immersive electroacoustic somniloquixotic environment and performance.

The Me Show (*Kaleb Robertson*) From self-parody to earnest self-revelation, *The Me Show* celebrates the multiplicity of selves that we perform over a lifetime.

Upper Toronto – Community Consultation (*Small Wooden Shoe*)
A science fiction design proposal that poses the question: "What kind of city do you want your grandchildren to live in?"

A Weekend in Alphaville (*Bruce LaBruce*) A cinematic Pas de Deux between the organic and the mechanical, between the spirit and the flesh, between nature and culture, between the past and the future.

Who Who Who's Got a Crush on You? (A Slumber Party for Boys) (*Nobody's Business Theatre*) Everyone's invited to the best slumber party ever!

Young Creators' Unit Presentations (YCU) Four promising young queer artists (age 25 and under) share original solo performances.

MOBILE WORKS (OFFSITE)

Dear Neighbour: Homecoming After 12 years away from Toronto, Erin Brubacher invites you to spend some time with her as a way of relearning and connecting with this city.

Intersection Project Twenty-five dancers descend, en masse, upon secret locations in the city.

k[NO]w places (*Life and Limb Collective*) Follow this group of artists as they perform inappropriately private actions in public spaces throughout the city for accidental audiences.

News Commutes (*Maggie Flynn*) Join performance artist Maggie Flynn as she performs playfully impromptu news broadcasts, collected from TTC passengers.

Please Copy us Forever (*Life of a Craphead*) Conceptual comedians Life of a Craphead perform crazy advertisements inside the Yonge and Dundas 30-second scramble crossing