

Buddies in Bad Times Theatre presents

REAL LIVE GIRL

**An Intimate Evening with Damien Atkins
In support of Buddies In Bad Times Theatre**

Friday, March 5, 2010

ONE NIGHT ONLY - REAL LIVE GIRL
Written and performed by Damien Atkins
directed by David Oiye

“★★★★” NOW, Toronto Sun, Toronto Star

Piano Bar and Cocktail Reception at 7pm
sponsored by Jacob’s Creek and Sassafras
Real Live Girl performance at 8pm
All proceeds go to support Buddies In Bad Times Theatre

Toronto, ON ...For one night only, Damien Atkins shares an intimate evening in support of the world’s oldest and largest queer theatre. On March 5th, 2010, Damien will perform the smash hit solo that garnered him rave reviews, two **Dora Mavor Moore Awards** (including **Outstanding New Musical**), and a sold-out, held-over run at Buddies In Bad Times Theatre in 2003. *Real Live Girl* returns 7 years later to transform the Buddies’ Chamber into a boudoir of musical delights as the hyper-talented Damien Atkins explores the gay male fascination with all things feminine. Through musical interpretations of songs originally written for women, and the creation of a bevy of characters, Damien charts the journey of his own “inner girl”, and reintroduces the audience to such forgotten hits as “Gonna Wash That Man Right Out of My Hair” and “What Every Girl Should Know.”

A few of Atkins’ many accolades include the **Prism International Prize** for his play *The Good Mother* in 2000, the **Elliot Hayes Award** from the Stratford Festival for **Outstanding New Playwright**, the **Elizabeth Sterling Haynes Award** for **Outstanding Performance** for the Edmonton run of *Miss Chatelaine*. Damien was named as one of **NOW Magazine’s “Top Ten Theatre Artists” of 2001** and one of **MacLean’s Magazine’s “Twenty-Five Young Canadians to Watch” in 2002**. He has appeared in Canadian Stage’s *Sweeney Todd*, *The Glass Menagerie*, *Frost/Nixon* and *7 Stories* and was playwright-in-residence in 2008/2009. For Soulpepper, Damien has played in *The Importance of Being Earnest*, *The Caretaker*, *King Lear* and *The Way of the World*. Damien has appeared in various productions including Crow’s Theatre’s *Unidentified Human Remains*, Neptune Theatre’s *The Retreat From Moscow*, The Dallas Theater Center’s *I Am My Own Wife*, and for the Segal Centre in Montreal: *The Glass*

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Menagerie (for which he was nominated for a Masque Award), *Cabaret*, and Mozart in *Amadeus*. Damien's most recent play *Lucy* was nominated for a Dora Award for Outstanding New Play and it played Off Broadway in 2007. Plays by Damien Atkins include: *Henry and Pierre*, *Miss Chatelaine*, *Real Live Girl* and *The Mill: Part Four: Ash*.

“Atkins goes for the dramatic and emotional guts of the piece, turning the future of a homecoming queen into a heart-melting tragedy, and making the disco queens in the audience howl with his camp rendition of I Will Survive...splendid entertainment” – Now Magazine

Real Live Girl

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In support of Buddies In Bad Times Theatre

Friday, March 5, 7pm Reception, 8pm Show

Buddies In Bad Times Theatre

Tickets \$100 (\$80 charitable tax receipts available)

12 Alexander Street, Toronto ON

Box Office 416-975-8555

www.artsexy.ca