

For Immediate Release: April 6, 2010

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hum presents
the Toronto premiere of

Shudder

Susanna Hood dreams the canvases of Francis Bacon to life

Presented in co-production with **Théâtre La Chapelle**
with support from **Studio 303** and in association with
Buddies In Bad Times Theatre

April 29 – May 9, 2010 | Box Office 416-975-8555

Conceived, Choreographed, and Performed
by **Susanna Hood**
In Collaboration with
Performers **Alanna Kraaijeveld & Dan Wild**
Composer & Sound Designer **Nilan Perera**
Director **Ruth Madoc-Jones**
Set & Costume Designer **Julie Fox**
Lighting Designer **Rebecca Picherack**
Producer **Erika Hennebury**
Production Manager **Matthew Byrne**



Toronto, ON... Three figures – witnessed and witnessing – are bound, blurred and melded together to reveal a portrait of a dismantled family, its pigments violently peeled away and reapplied. Toronto choreographer Susanna Hood dreams the canvases of **Francis Bacon** to life. Shudder forges, with three performers, a work of missed connections that evokes sensuality, brutality and loneliness. There is a grotesquely beautiful and disarmingly intimate encounter.

Shudder promises to be ground-breaking in the field of Canadian dance in the way that it rides a vibrant and volatile line between narrative and abstraction. Hood digs deeply into the emotional and kinetically textural world beneath the surface of movement, much like the violent underworld brought to light in Bacon's canvasses. Three twisted shaped casts an unsettling impression of a family in decay, sliding in and out of one another, devouring and devoured. It is Hood's most impressive and gripping work, an experience not to be missed – especially for fans of Francis Bacon.

Dora-award winning choreographer **Susanna Hood** takes Britain's greatest modern painter as her muse in this gorgeously rich triptych. A virtuosic performer in dance and music Hood has, over the past 14 years, cultivated a distinct practice that melds voice and movement. She creates intimate and sensual performances that forge internal emotions into physical and acoustic realities. Over the past decade, Susanna has gained recognition nationwide for her choreographic work and as an interpreter and improviser in both dance and music. Most recently, the Canada Council recognized Susanna's work by awarding her the 2008 Victor Martyn Lynch-Staunton Award for Outstanding Achievement in Dance.

“... brilliant and chilling... Hood is determined to take on those kinds of things that are ... lurking under the surface.” - **Toronto's Eye Weekly**

Shudder will have its world première at Théâtre La Chapelle in Montréal from April 20 – 24th, 2010, followed by the Toronto première at Buddies in Bad Times Theatre in Toronto in from April 29 – May 9, 2010.

“Hood rivets the eye, and her performances are like a primal scream.” - **Paula Citron**

Susanna Hood is available for interviews, for all media. Please allow for rehearsal conflicts and travel time. Buddies In Bad Times Theatre encourages the media to review Shudder. Media invite begins Opening Night, April 29 8pm. RSVP: Shawn Hitchins, industry@artsexy.ca

Please include the following information in your listings and announcements:

Shudder

April 29 – May 9, 2010

Buddies in Bad Times Theatre, 12 Alexander Street, Toronto ON

Shows: Tues – Sat, 8pm – Sun, 2:30pm

Tickets: Tues & Wed, \$20 – Thurs & Fri \$25, Sat \$29, Sun PWYC

Students, CADA, CAEA, \$15 (with valid ID)

Box Office: 416-975-8555

www.humdansoundart.ca

www.artsexy.ca

www.lachapelle.org