

# buddies

IN BAD TIMES THEATRE  
QUEER YOUTH PROGRAMME

## 2010/11 Young Creators Unit Application

**Submission Deadline: Friday September 17<sup>th</sup>, at 5 pm**

**MAIL OR DELIVER TO:** Buddies in Bad Times Theatre, 12 Alexander St, Toronto, ON, M4Y 1B4

Re: Young Creators Unit c/o Evalyn Parry

*The Young Creators Unit (YCU) is a development laboratory for new, solo performance. We are looking for innovative, queer-identified artists (age 25 and under), with an idea for an original, 25-minute solo performance.*

**The YCU will meet on Monday afternoons from noon to 4 pm, starting on Monday October 11th. Final presentations will take place as part of the 2011 Rhubarb Festival, on February 19th and 20th, 26th and 27th.**

**To participate, you must be available for all Unit meetings, as well as additional rehearsal time (TBA) in January and February. For more details, see the YCU webpage at:**

**[www.buddiesinbadtimes.com/youth\\_youngcreators.cfm](http://www.buddiesinbadtimes.com/youth_youngcreators.cfm)**

**Please fill out and include this as the first page of your application.**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL (if different from home) \_\_\_\_\_

EMAIL \_\_\_\_\_

Preferred method of communication (circle one): email / cell phone / home phone

DATE OF BIRTH \_\_\_\_\_

(please note you must be 25 or younger)

**On separate pages, please include:**

**a) Letter of introduction (one page max)**

Tell us about yourself as an artist: who you are, what you're interested in, any relevant experience, and why you want to be part of the YCU.

**b) Project proposal (two pages max)**

Describe the piece that you want to develop through the YCU, giving as much detail as possible in terms of content, form, style, inspiration and context.

**c) A sample of your writing (4 pages max)**

At least ONE page of your sample MUST BE DIRECTLY RELATED to the proposed project. We know you are pitching a new work / work in progress, and we don't expect it to be written or finished already; however we do want to understand as much as we can about your proposal. If you chose to include some samples of your writing that are not directly related to the proposed project, please briefly explain your choices. If your project involves music or visuals, please also include a few appropriate sample materials on CD or DVD.

**d) Resume or bio (one page max) (and photo, if you like - optional)**

**Please collate in order, but don't staple! Paper clips are cool. Please make your application LEGIBLE.**